

# musica brasilis

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SEARCH SCORES

## HIGHLIGHTS



### Dança de negros

Alberto Nepomuceno  
1864 - 1920



### Il Guarany

Antonio Carlos Gomes  
1836 - 1896



### Odeon

Ernesto Nazareth  
1863 - 1934

## composers

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# Editing a music score

musical manuscript

difficult reading

practical edition -> performance

separate parts for each instrument



music  
notation  
software

Fosca  
Sinfonia

Violino I

A. Carlos Gomes

Allegro Vivace non troppo

14

*p* legato

16

8

Lo stesso movimento

27

*ff*

A printed musical score for Violino I from the Sinfonia by A. Carlos Gomes. The score is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features three systems of music. The first system starts at measure 14 and includes the tempo marking "Allegro Vivace non troppo" and the instruction "p legato". The second system starts at measure 16 and includes the instruction "Lo stesso movimento" and the number "8". The third system starts at measure 27 and includes the instruction "Lo stesso movimento" and the dynamic marking "ff". The score includes various musical notations such as slurs, triplets, and dynamic markings.

# Culture at the heart of Sustainable Development

## SDG 11.4

Strengthen efforts to protect and safeguard the world's cultural heritage

Digital  
heritage



access



conservation



preservation



reuse

# Best practices: FAIR principles



## **Findable**

standard descriptions  
persistent identifiers



## **Accessible**

trusted repositories  
digital preservation



## **Interoperable**

metadata interchange  
Linked Open Data (LOD)

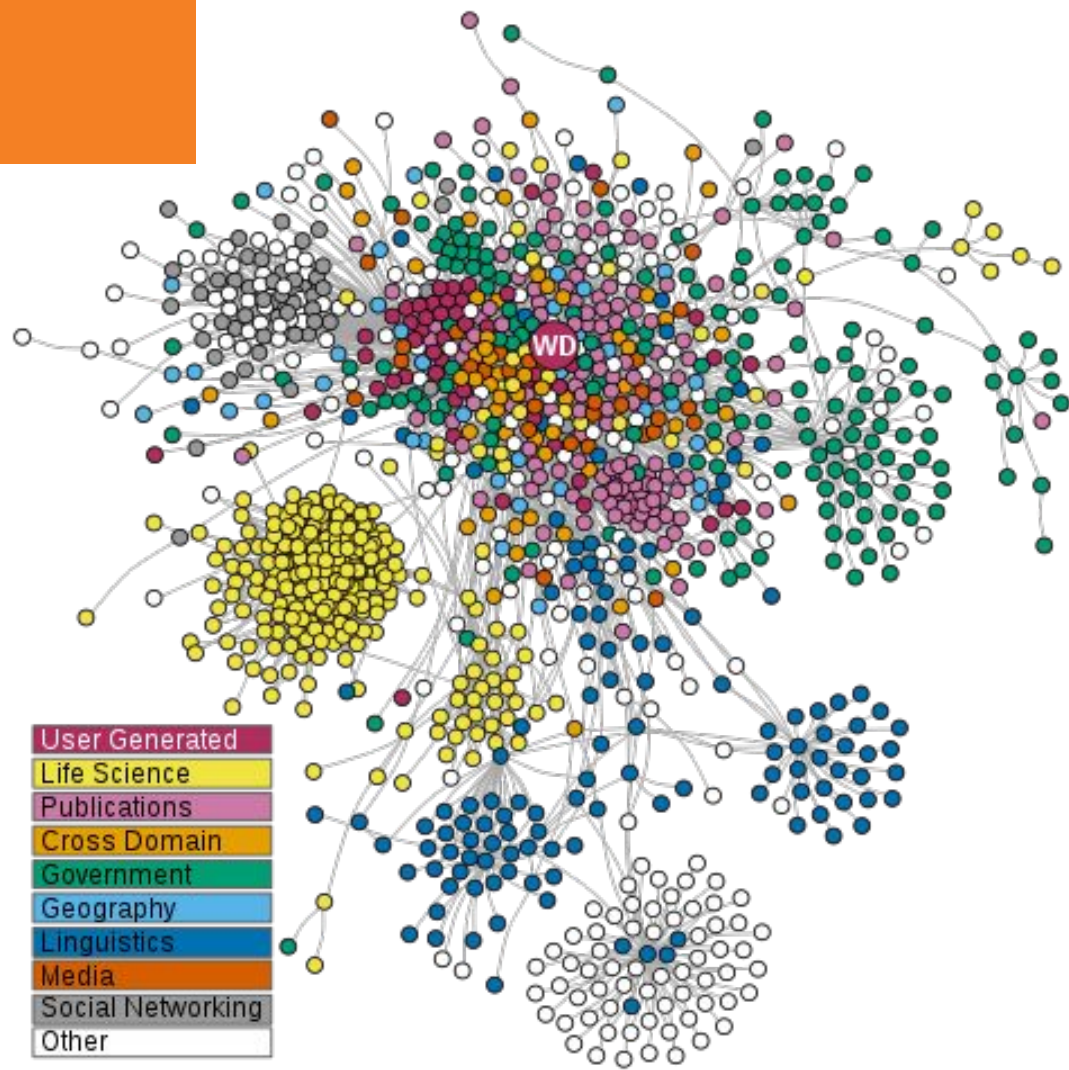


## **Reusable**

CC-BY license  
Provenance

# Wikidata: a solution

- Platform for LOD & FAIR
- metadata “hub”
- BnF, British Library, LoC
- IDs conciliation
- VIAF, ISNI, LoC, BnF, ...



# Thank you



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