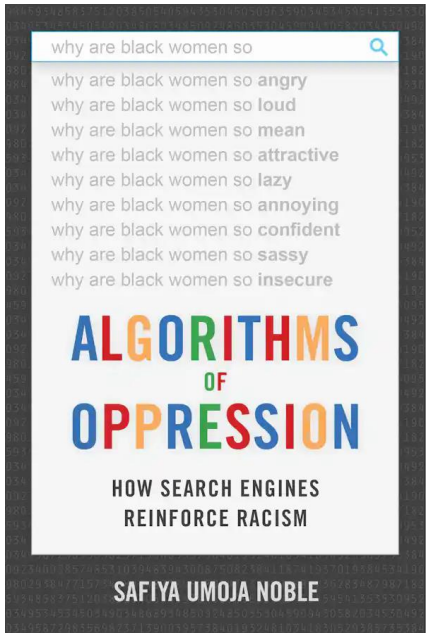
Panel on Software Source code as part of Memory of the World

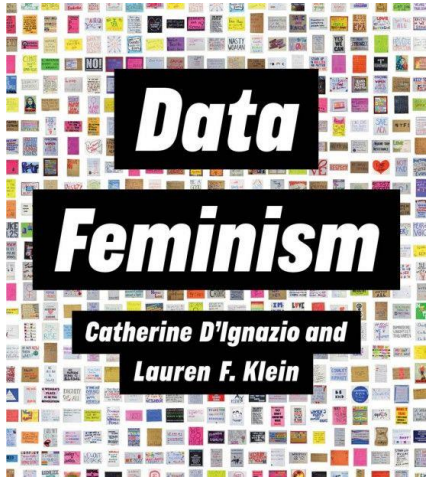
February 1st, 2024, UNESCO

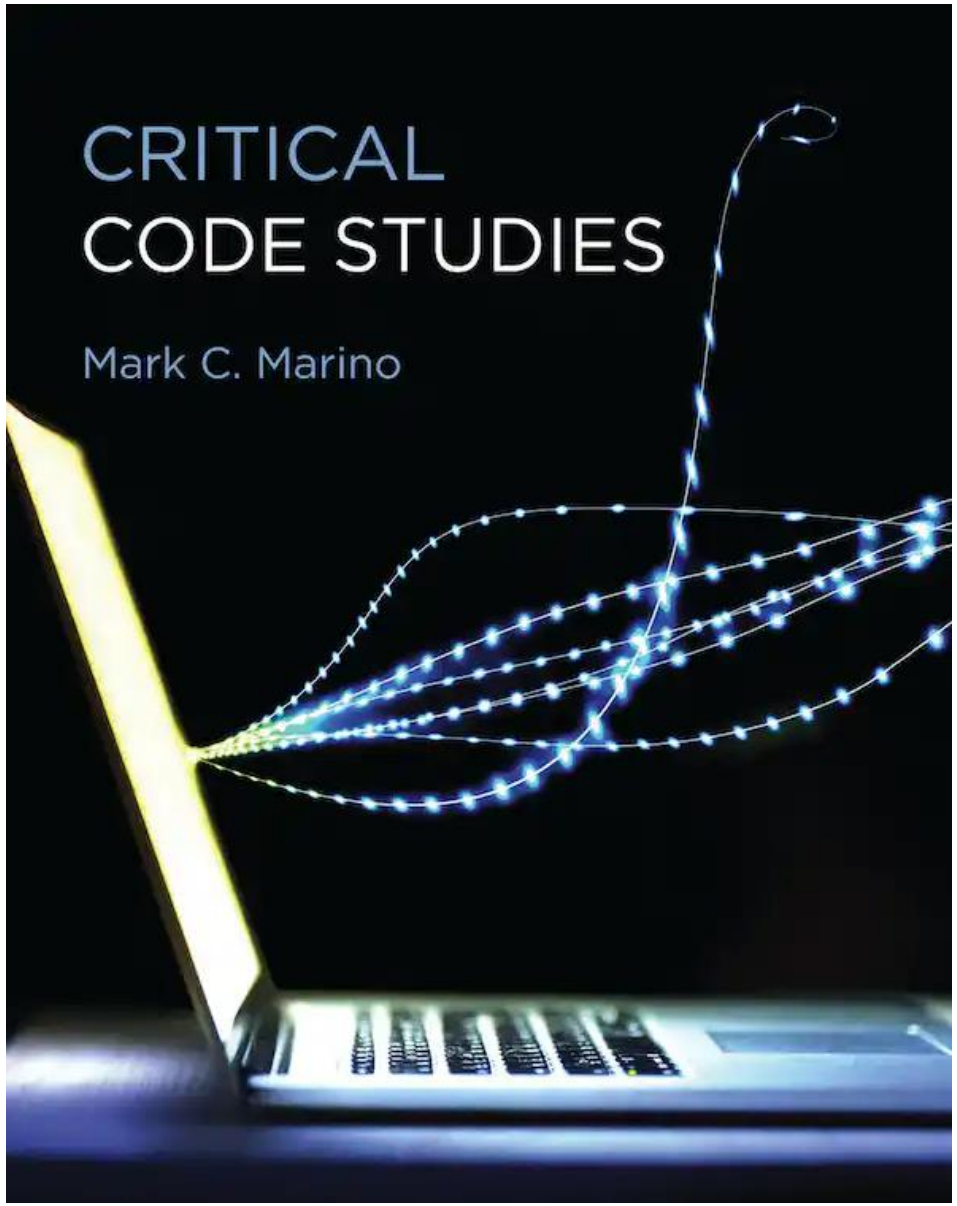
Valérie Schafer, C²DH, University of Luxembourg

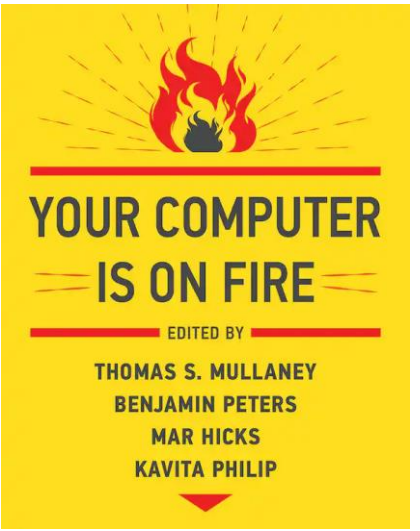
UNIVERSITÉ DU LUXEMBOURG

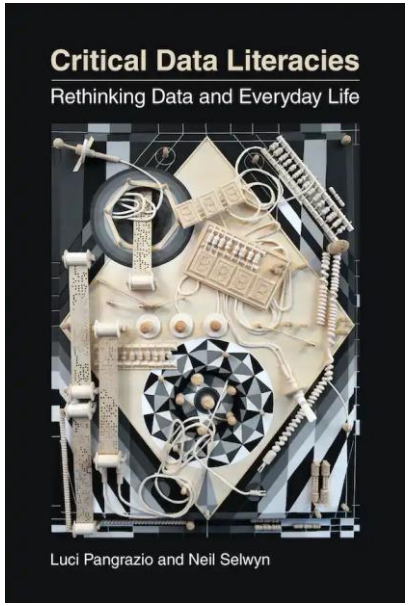
C²DH
LUXEMBOURG CENTRE FOR CONTEMPORARY AND DIGITAL HISTORY

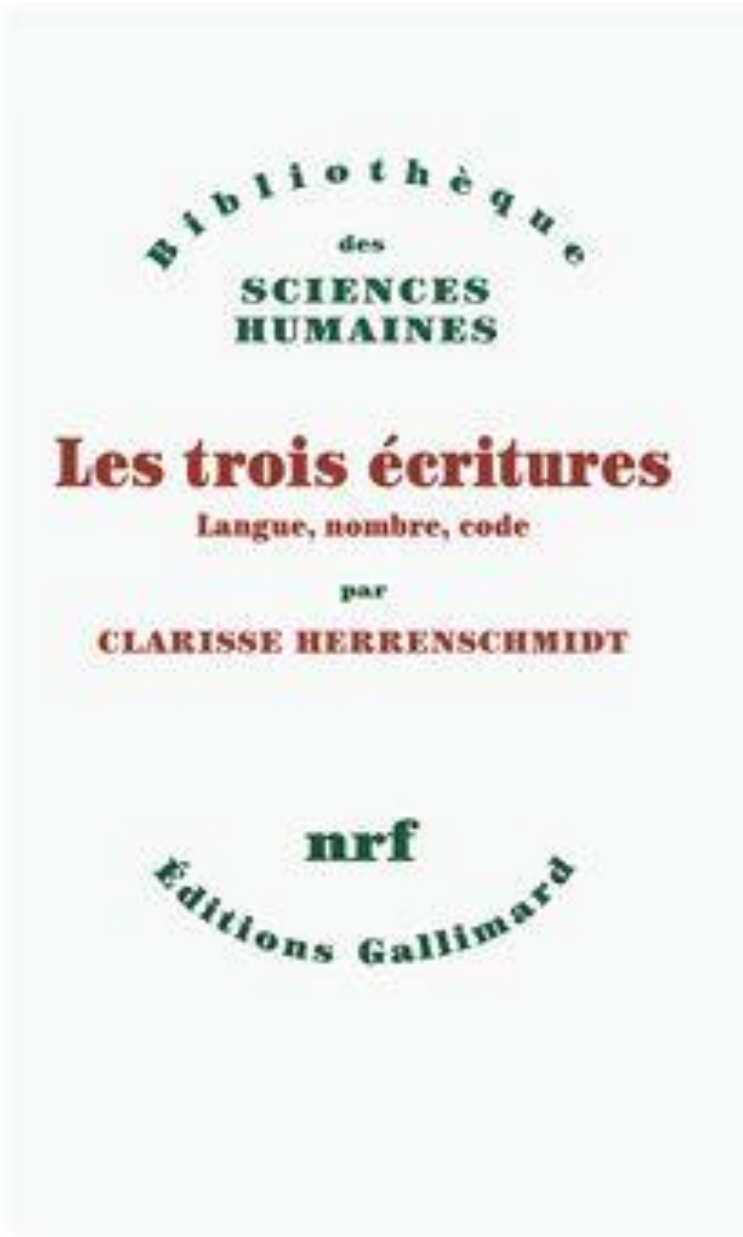

why are black women so
why are black women so angry
why are black women so loud
why are black women so mean
why are black women so attractive
why are black women so lazy
why are black women so annoying
why are black women so confident
why are black women so sassy
why are black women so insecure
ALGORITHMS
OF
OPPRESSION
HOW SEARCH ENGINES
REINFORCE RACISM
SAFIYA UMOJA NOBLE


Data
Feminism
Catherine D'Ignazio and
Lauren F. Klein


CRITICAL
CODE STUDIES
Mark C. Marino


YOUR COMPUTER
IS ON FIRE
EDITED BY
THOMAS S. MULLANEY
BENJAMIN PETERS
MAR HICKS
KAVITA PHILIP


Critical Data Literacies
Rethinking Data and Everyday Life
Luci Pangrazio and Neil Selwyn



Le logiciel libre, de l'usage à la recherche

Entretien avec Roberto Di Cosmo (*réalisé par Valérie Schafer*)

Actuellement détaché auprès d'Inria de l'université Paris-Diderot où il est professeur d'informatique, Roberto Di Cosmo se consacre pleinement à Software Heritage *dont il est le directeur. Ce projet patrimonial dédié aux codes et logiciels libres concrétise des années de pratique, d'investissement et de recherches dans le domaine des logiciels libres.*

Retour avec Roberto Di Cosmo sur le parcours qui l'a mené d'Italie en France, de la découverte des ordinateurs à la recherche en informatique, enfin de l'agacement face aux systèmes fermés et propriétaires à l'action dans le domaine des logiciels libres et à leur préservation.

Valérie Schafer [1]

Valérie Schafer : *Avant que nous abordions le projet* Software Heritage *pour lequel vous êtes en détachement depuis un an chez Inria, j'aimerais que l'on revienne sur votre parcours dans l'informatique, débuté en Italie.*

Roberto Di Cosmo : Le contexte italien est alors différent du contexte français. Cela va sans doute vous surprendre, mais, à mon époque, en Italie on mettait beaucoup plus l'accent sur les filières littéraires que scientifiques, contrairement à l'usage en France.

Au lycée je poursuis des études de philosophie, d'histoire, de lettres, de latin et de grec. Et c'est par ce biais que je vais me pencher sur l'informatique. En effet je remporte un prix lors d'un concours de traduction de textes du grec au latin. Et

1. Valérie Schafer, ISCC, CNRS/Paris-Sorbonne/UPMC. Entretien co-publié avec la revue *Technique et science informatiques* (TSI).

Cambridge Digital Humanities

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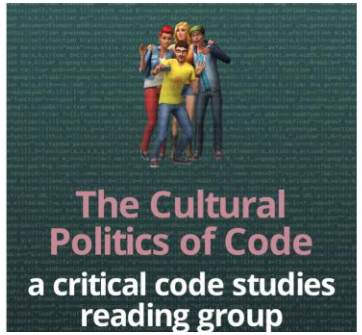
The Cultural Politics of Code: A Critical Code Studies Reading Group

The Cultural Politics of Code is a new reading group exploring ideas and methods from the emerging field of critical code studies.

Critical Code Studies (CCS) seeks to analyse both the functional operation of programs and the source code to interpret priorities and significance that may not be clear through either lens alone. CCS holds that the lines of code in a program are not value-neutral and can be analysed using the theoretical approaches applied to other semiotic systems, in addition to particular interpretive methods developed specifically for the discussions of programs. CCS is fundamentally interdisciplinary, taking cues from cultural studies, semiotic analysis, science and technology studies, and media archaeology.

This reading group will begin with discussion and exploration of the methods associated with CCS, moving on to collaborative codebase analyses and expansion of critical code methods to other fields in the digital humanities (e.g. digital museum studies, cultural analytics, interactive fiction studies). This term's discussions will cover code aesthetics and poetics, black-boxing and machine learning, and explainability and accessibility of code.



The role of aesthetics in understanding source code

par Pierre Depaz

Thèse de doctorat en Littératures française et francophone

La soutenance a eu lieu le 20-12-2023
Le document qui a justifié la délivrance du diplôme est en cours de traitement par la bibliothèque de l'établissement de soutenance.

Sous la direction de Alexandre Gefen et de Nick Monfort.

Thèses en préparation à Paris 3 , dans le cadre de École doctorale Littérature française et comparée (Paris) , en partenariat avec Théorie et histoire des arts et des littératures de la modernité (Paris) (laboratoire) depuis le 18-11-2019 .

L'ÉCOLE DES HAUTES ÉTUDES EN SCIENCES SOCIALES

École des Hautes Études en Sciences Sociales

Ecole doctorale de l'EHESS

Centre Maurice Halbwachs (CMH)

Doctorat

Discipline : Sciences de la société

GABRIEL ALCARAS

Des logiciels libres au contrôle du code

L'industrialisation de l'écriture informatique

Thèse dirigée par : Emmanuel Didier et Christophe Prieur

Date de soutenance : le 9 novembre 2022

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    This website is powered by TYPO3 - inspiring people to share!
    TYPO3 is a free open source Content Management Framework initially created by Kasper Skaarhoj and licensed under GNU/GPL.
    TYPO3 is copyright 1998-2010 of Kasper Skaarhoj. Extensions are copyright of their respective owners.
    Information and contribution at http://typo3.com/ and http://typo3.org/
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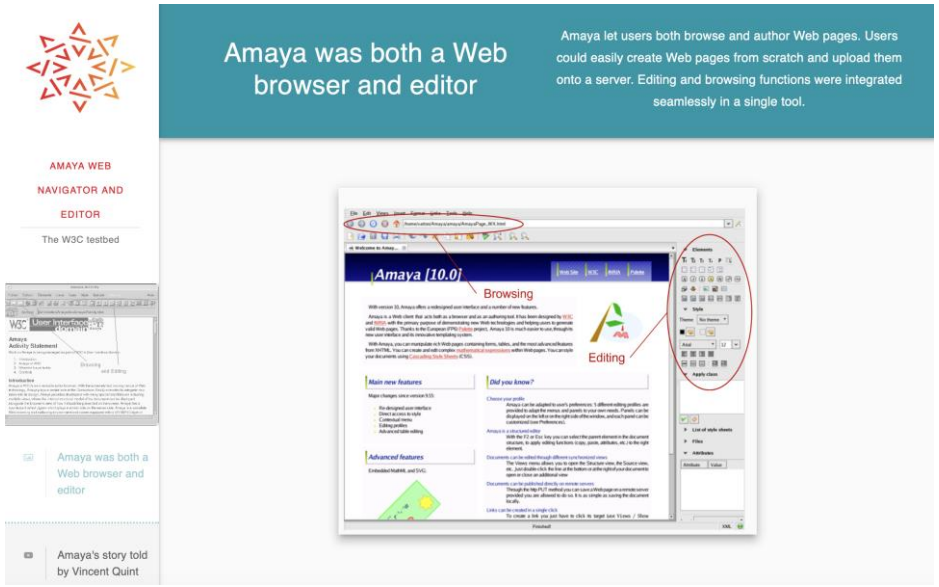

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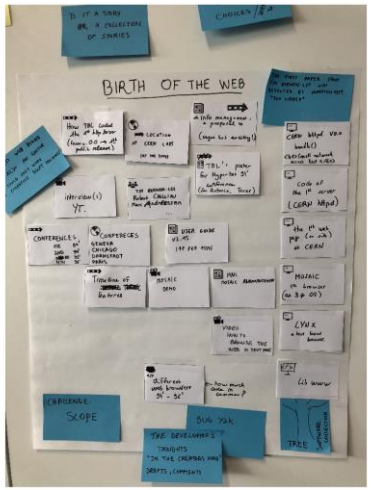

Figure 10: The birth of the Web storyboard

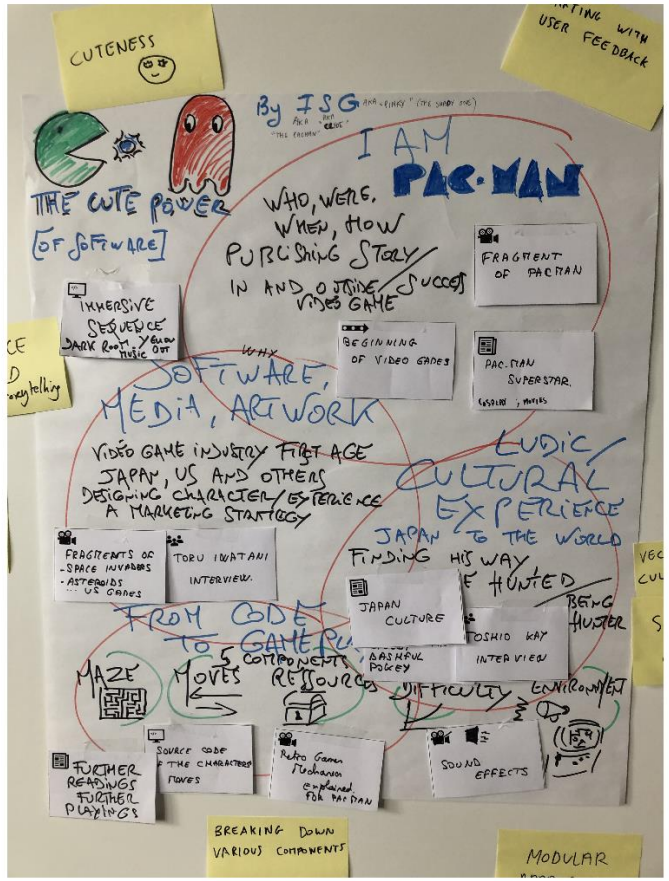

Figure 8: Pacman storyboard

To cite this version:

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